

JAMBOREE FASHION SHOW 2019

Department of Textile and Fashion Technology

The Department of Textile and Fashion Technology, College of Home Science, Nirmala Niketan celebrates its Ruby Jubilee (40+ years) this academic year. This important milestone was commemorated in the Annual Department Fest "Jamboree 2019" as a two day celebration on the 15th and 16th March 2019. This annual student-led activity was themed "Trend Sustain" and was made even more special by the presence of the Founder Head of the Department and Former Principal Ms. Noemia D'Souza, who graced the occasion as the Chief Guest.

The two day extravaganza began with the National Conference on "Recent Developments in Sustainable Textiles, Clothing and Coloration" on the 15th of March and culminated with the Annual Fashion Show and the Intercollegiate Fashion Show Competition on the 16th of March.

The Annual Fashion Show was a grand occasion where the students of the department modeled their self-designed and self-constructed garments. The presence of International Indian Designer, Nivedita Saboo and a renowned panel of jury comprising of Ms. Geeta Castelino, Fashion Consultant; Mr. Chatur Singh Khalsa, Founder Zen Asia Foundation; Ms. Mamta Joshi, Fashion Stylist and Founder Orange Tree; renowned designers/ stylists, Ms. Neha Nagpal and Ms. Aditi Kapoor Khanna made this a very memorable event.

Faculty from different fashion institutes and founders of various NGOs supported the event. Dr. Geeta Ibrahim, Principal College of Home Science and Sr. Noella Dias, Administrator College of Home Science were present along with special guests; Sr. Philomena Sequiera, Vice President Nirmala Niketan Institute, Ms. Nina Dias, Director Nirmala Niketan Polytechnic, and other members of the Management. The glamour quotient was added by the presence of Indian pageants winners like Ms. Vaishnavi Kamble, Ms. Rakhi Sonar and Ms. Shweta Varpe and famous Vlogger Mr. Ritik Rathod.

There were a total of twelve collections that were presented by the students of the Department. The themes for each collection revolved around sustainability and a tribute to Indian textile heritage. The show was an amalgamation of trends with sustainability showcased from kids-wear to designer wedding collections.

Collection of the MSc II students

1. "Reject, Revamp, Repeat", showcasing the infinite charm of embroidered art with its richness, and exploring the path of traditional skills in contemporary life the collection flaunted embroidery from across the world as a means to renew old garments.
2. "The Met Gala", famously known as the Met Ball, where designers and artists from all over the world showcase their exclusive, extravagant and one of its kind costumes was the inspiration for this collection, in which the students created unique outfits using various forms of embellishment, from waste and old fabrics, metal and electronic waste, in conformity with the theme "Trend Sustain".
3. "Retaining Traditional Attires" for Men's Knit wear by using cool and calming colours of the night sky and warm colours of the fire with additions of layers, pleats and a play of symmetry, this collection tried to sustain an Indian touch to their garments in the era of westernization.

4. 'Draped Classics' a fashion collection where they added a western touch to Indian classics, gracing new contemporary looks in varied attires by cutting and draping recycled old sarees into one-piece garments.
5. A collection on 'Sustainability in the Wedding', in which the beautiful garments made using natural fibres silk and the like were embellished with handicrafts that celebrated Indian craftsmanship.

Collection of MSc I students

1. "Kasavus of Kerala for Women's Wear", paid tribute to victims and the weavers of the Kerala floods. Their collection of contemporary angarkhas was inspired by the colours of Kathakali a popular South Indian classical dance form.
2. The collection of Men's Pathanis and adaptable coats paired with chudidars, salwars, peshwais as well as with classic jeans. Inspired by the royalty of the Nawabs, regal colours like purple, blue, white and red and fabrics like raw silk, satin & modal, this collection was a blend of Mughal tradition and Indian culture.

Collection of TYBSc students

1. "Mitti Ke Veer", was a tribute to the soldiers of the Pulwama Attack. The collection was a humble attempt to pay respect to their sacrifice and also appreciate the artisans of Daboo, a traditional printing technique of mud resist block printing, practiced in Rajasthan.
2. The second collection titled "Gothikat" was a combination of Ikat, a resist dyeing technique and Gothic Art, a dark, bold, sometimes morbid fashion and style of dress.
3. "LGBTQ Parade", the collection took its inspiration from the landmark judgment of the Supreme Court on 6th September 2018 that decriminalized homosexuality by declaring Section 377 of the Indian Penal Code unconstitutional. The students used khadi, self-bleached denim and polyester scraps and embellished the garments by hand painting and hand embroidery in the bold colours that the community identifies with.
4. "Underwater Leheriya" based on the fluidity, colours, glory and depth and of underwater flora and fauna, used Leheriya, a beautiful skill intensive Indian traditional method of tie and dye.

Individual students of the department were judged for their garments under various categories, viz. 'Overall Best Garment', 'Best Styled and Silhouette Garment', 'Best Women's Garment', 'Best Men's Garment', 'Best Surface Ornamented Garment', 'Best Draped Garment', 'Most Sustainable Garment', 'Best Costume Styling'

The award for Overall Best Collections at the intra-collegiate level was won by:

5. "LGBTQ Parade" at the Undergraduate TYBSc level
6. "Sustainability in the Wedding" at the Post Graduate level by MSc II.

The above collections were interspersed with the garments stitched by the FYBSc and SYBSc students.

1. 'Desi Runway' the SYBSc collection of traditional kurtis and contemporary palazzos were a perfect blend of modernity and tradition.
2. The collection by the young first year students was with the theme, 'Sustainable Little Treads in Kidswear'. They showed-off their designing and construction skills with basic cotton floral frocks, and simple shirts and shorts, that were embellished with materials found at home. Modeled by tiny tots, this collection got the warmest welcome.

The most interesting part of the event was the Intercollegiate Fashion Competition- “Cent Percent” -A doorway leading towards sustainability. The competition was a challenge to the designer for creating sustainable fashion, by using pre- and post-consumer waste, and creating awareness towards ecological concerns. The Mantra of Sustainability showcased was “Buy Less, Choose Well, Make it Last Long”. There were several entries from various colleges like Sophia Polytechnic, Nirmala Niketan Polytechnic, SASMIRA, NIIFD, College of Home Science, Nirmala Niketan and few others.

1. The first entry titled ‘I was a Sari’ aimed at giving a new lease of life to the passively existing saris in wardrobes.
2. The collection ‘Couture Collage’ showcased the grunge look. It was an attempt to re-fashion garments and fabrics that have fulfilled their useful lives.
3. ‘United In Green’ emphasized the need for turning around a green curve, to embrace handlooms, khadi and natural dyes, fashioning humble weaves and launching sustainable fashion with a touch of urban sensitivity and styling.
4. ‘Timeless Classic’ was an amalgamation of Islamic and Jain architecture, in blue and white silk
5. The ‘Woman of Substance’ collection had Maharani Ahalyabai Holkar, The Maratha Queen of Malwa as the inspiration
6. ‘The Sacred Place’ was inspired by the Jaami Masjid, one of the most mesmerizing and eye catching mosques.
7. ‘Deepest Darkest Secret’, the collection from Sophia Polytechnic was inspired by the negative shades of life of a woman and was embellished with ‘Chatapati Work’ of Lucknow to show the wear and tear in human life.
8. ‘Sustainability in the Wedding’ from the College of Home Science showcased beautiful garments that were embellished with handicrafts that celebrated Indian craftsmanship.
9. ‘LGBTQ Parade’, from the College of Home Science took its inspiration from the Supreme Court judgement of 6th September 2018 that decriminalized homosexuality by declaring Section 377 of the Indian Penal Code unconstitutional.

The winners of the intercollegiate competition were

1. First Prize:
 1. “Deepest Darkest Secret” by students Sophia Polytechnic
 2. “LGBTQ Parade” made by TYBSc students of College of Home Science
2. Second Prize:
 1. “Couture Collage” by the Nirmala Niketan Polytechnic students
 2. “Sustainability in the Wedding” by the MSc II students of the College of Home Science
3. Third Prize:
 1. ‘Tie and Dye and Denim’ by students of NIIFD

The grand finale was the ‘Jewels of India’, a fashion show presented by the department students acknowledging the contribution of artisans of traditional handcrafted woven, embroidered, dyed and printed textiles and costumes across the length and breadth of India in traditional and contemporary versions.

The entire evening proved to be a wonderful experience and was enjoyed by everyone.



Second Prize:

Joint Winners of the Intercollegiate competition 'Cent Percent'

"Couture Collage" by the Nirmala Niketan Polytechnic students

"Sustainability in the Wedding" by the MSc II students of the College of Home Science



Winners of the Intercollegiate competition 'Cent Percent'

Third Prize:

'Tie and Dye and Denim' by students of NIIFD



Chief Guest Ms. Noemia D'Souza
addressing the participants and
spectators



International Designer
Ms. Nivedita Saboo,
congratulating the participants



Intracollegiate competition
Winners at Undergraduate Level: TYBSc Collection: LGBTQ



Intracollegiate competition
Winners at Postgraduate Level: MSc II Collection: Sustainability in the Wedding



Intercollegiate competition 'Cent Percent'

First prize shared by:

'Deepest Darkest Secret' Sophia Polytechnic

'LGBTQ Parade' TYBSc students of College of Home Science Nirmala Niketan

